



## Robert Voit

Born Erlangen, Germany, 1969

### Teaching:

2011-3      Lecturer and visiting professor, Art Academy Nuremberg

### Education:

2001-5      Master's Degree, Art Academy Düsseldorf (Professor Thomas Ruff)

1998-2001    Art Academy Munich (Professor Gerd Winner)

1993-6      Fachakademie für Fotodesign, Munich

### Selected solo exhibitions:

- 2015      "The Alphabet of New Plants," Robert Morat Gallery, Berlin
- 2014      "New Trees" and "The Alphabet of New Plants," ClampArt, New York City
- 2011      "Camouflage," Walter Storms Galerie, Munich
- "Mimikry & Maskerade," Galerie Clairfontaine, Luxembourg
- 2010      "New Trees," Amador Gallery, New York City
- "New Trees," Arkaden I, Clervaux – Cité de l'Image, Luxembourg
- "New Trees," Robert Morat Gallery, Hamburg
- 2009      "New Trees," New Positions, Art Cologne
- "New Trees," Alfred Erhardt Stiftung, Cologne
- 2007      "Diptychen, Walter Storms Galerie, Munich
- 2006      "Stadt ohne Eigenschaften," Museum of Photography, Munich
- 2004      "Arbeiten von 1998 bis 2004," BOF Architekten, Hamburg
- Walter Storms Galerie, Munich
- "Monat der Fotografie," Walter Storms Galerie, Berlin
- 2001      "China Planet," P+E Imaging Expo, Beijing
- "Asia Welcome," Reger Forum für Zeitgenössische Fotografie, Munich
- 2000      "China Planet and Smile Japan," Photokina, Cologne
- 1999      "Smile Japan," Markus Schaden, Cologne

### Selected group exhibitions:

- 2018      "New Territory: Landscape Photography Today," Denver Art Museum, Denver, Colorado
- 2013      "Landmark: The Fields of Photography," Positive View Foundation, Somerset House, London
- "Prize for Art 2013 of the City of Munich," Lothringer 13 Halle, Munich
- 2012      "Into the Woods," ClampArt, New York City
- "Keeping up Appearances," Nassauischer Kunstverein, Wiesbaden
- "Nature! The Mirror of Human Being," Chungmuro Photo Festival, Seoul
- "Jahresgaben 2012," Kunstverein Munich
- 2011      "Märklin World," Kunthal Amersfoort, Netherlands
- "The Altered Landscape," Nevada Museum of Art, Reno, Nevada
- "Jahresgaben 2011," Kunstverein Munich
- 2010      "Making Nature," Rubicon Gallery, Dublin

- "The BMW Paris Photo Prize: Presentation of the Short-Listed Artists," Paris  
 "Jahresgaben 2010," Kunstverein Munich  
 2009 "Human Nature," Houston Center for Photography, Houston  
 "The La Brea Matrix," Kaune, Sudendorf Gallery for Contemporary Photography, Cologne  
 2008 "Regards croisés sur Haïti: Klavdij Sluban, Roberto Stephenson, Robert Voit, Jean-Marc Vantournhout," Centre Culturel de Woluwé-Saint-Lambert, Bruxelles  
 "Wilderer," Tiroler Landesmuseum, Innsbruck, Österreich  
 "Environmental Images," Goethe-Institut, Washington DC  
 "Standort Alltag/Everyday Ideologies," Kunstmuseum Magdeburg  
 2007 "Nach dem Sputnik," Kunst im Tunnel, Düsseldorf  
 "Gute Aussichten," Goethe-Institut, Washington DC  
 "30 Years," Walter Storms Galerie, Munich  
 2006 "Gute Aussichten," Künstlerhaus Dortmund  
 "Gute Aussichten," Mousonturm Frankfurt  
 "Sunrise in Asia," Photo Biennale, Daegu, Korea  
 2005 "Versteckt," Künstlerhaus Dortmund  
 "Born in the Sixties," c/o Berlin  
 "Gute Aussichten," Museum für Fotografie, Berlin  
 "Erlanger Fotografen," Kunstmuseum Erlangen  
 "Gute Aussichten," Deichtorhallen Hamburg  
 2004 "Ansicht Aussicht Einsicht," Kunstraum Essen  
 "Ein Stück Wahrheit," Museum Villa Haiss, Zell am Hammerbach  
 "Nachstellungen," Halle 6, Düsseldorf  
 "Urbanität und Privatheit," Stadtmuseum Hattingen  
 2003 "Urbane Räume," Europäischer Architekturfotografiepreis 2003 (Traveled to Bundeskunsthalle Bonn and Stadtmuseum Oldenburg)  
 "Morgen ist anders," Kulturbahnhof Eller, Düsseldorf  
 2002 "Neid und Schönheit," Pasinger Fabrik, Munich  
 "MünchenZürich," Hochschule für Gestaltung und Kunst, Zürich  
 ". . . aus der Klasse Ruff," Galerie Haus Schneider, Ettlingen  
 2001 "My Favourites," Fotografie Forum International, Frankfurt  
 "Kunsthau, Kaufbeuren," Museum of Photographie, Braunschweig  
 "Satellite," Gallery Lintel & Nusser, Munich  
 2000 "I Believe in Dürer," Kunsthalle, Nuremberg  
 "Lehrjahre Lichtjahre," Fotomuseum, Munich  
 "Reinhart Wolf Preis," Museum für Kunst und Gewerbe, Hamburg

#### **Awards/Grants:**

- 2010 Artist in Residence, La Brea Matrix, Los Angeles  
 2007 Residence de Photographes, Institut Francais d'Haiti and German Embassy, Port-au-Prince  
 2005 Internationalen Bodensee-Konferenz Grant  
 Gute Aussichten (Award for best final projects in photography from German Art Academies)  
 2004 Hausderkunst Preis, Munich  
 2003 Europäischer Architektur Fotografiepreis  
 2000 Sophie Smoliar Award  
 1999 Reinhart Wolf Preis

#### **Bibliography/Publications:**

- 2014 *New Trees* (Steidl: Göttingen, Germany)  
 William A. Ewing, *Landmark: The Fields of Landscape Photography* (Thames and Hudson: London)  
 2009 *Some New Trees* (Verlag Walter Storms: Munich)  
 2008 Andrea Gothe, ed., *Made in Germany* (Edition Braus: Heidelberg)

- 2007 Helga Meister, *After Sputnik : New images from the Düsseldorf* (Kunst im Tunnel: Düsseldorf) —exhibition catalogue
- 2006 "New Trees," *European Photography*, No. 78
- 2005 "New Trees," *Süddeutsche Zeitung-Magazin*, No. 46 (Lead Award 2006, ADC Award 2006—Silver Medal)  
 Nikolaus Gelpke, ed., *Venedig, Martin Parr, Paolo Pellegrin, Gueorgui Pinkhassov, Mark Power, Robert Voit* (Mare: Hamburg)
- 2004 Helga Meister, *Nachstellungen* (Galerie Hölz: Düsseldorf)
- 2002 "Die Maxhütte: Bayerns letztes Stahlwerk," *Süddeutsche Zeitung-Magazin*, No. 46  
 "Märchenwald," *Übersee*, No. 2
- 2000 *Lehrjahre, Lichtjahre* (Fotomuseum Munich)—exhibition catalogue  
*I believe in Dürer* (Kunsthalle Nuremberg)—exhibition catalogue
- 1999-2003 *Große Kunstausstellung* (Haus der Kunst Munich)—exhibition catalogues